# **MONOPRICE**

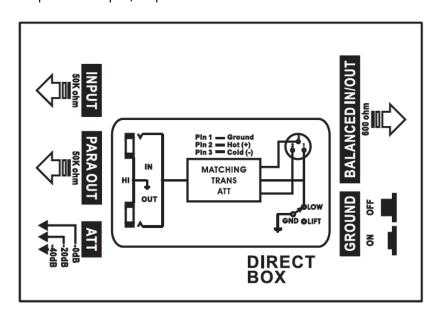
## Sound Block Passive Direct Box with Ground Lift and Attenuator

P/N 600125

#### User's Manual

## INTRODUCTION TO DI

- DI has many names, including Direct Input, Direct Injection, Direct Induction, and most commonly, Direct Interface.
- More than a simple 1/4" to XLR adapter, a DI box also matches level and impedance to minimize noise in professional live and studio sound systems.
- It converts an unbalanced signal into a balanced signal.
- It converts a High Impedance (Hi-Z) signal into a Low Impedance (Lo-Z) signal.
- It reduces high level outputs from Digital Pianos, Active Acoustic Guitars, and even Low Power Speaker Outputs (up to 50 watts).
- It isolates the sound system from the equipment on stage.
- It provides a parallel output, so performers can retain local control of their instruments.



#### **OPERATION**

- 1. Ensure that the volume levels of your instrument and sound system are set to the minimum.
- 2. Plug a balanced XLR connector into your mixing console or stage snake, then plug the other end into the XLR Output jack on the sound block.
- 3. (Optional) Plug one end of a 1/4" cable into the 1/4" input on your amp, then plug the other end into the 1/4" Parallel (Link) Output on the sound block.
- 4. Plug a 1/4" TS cable into the 1/4" Input on the sound block, then plug the other end into any unbalanced sound source (e.g., instrument).
- 5. Increase the volume level of your sound source (e.g., instrument) to the  $50\% \sim 75\%$  range.
- 6. Increase the volume on your sound system to the desired level.
- 7. If there is a buzz in the system originating from your instrument, use the Ground Lift Switch to isolate your instrument from the sound system.
- 8. If there is distortion from the input of the sound system, use the Attenuator Switch to reduce the instrument's level by -20dB or -40dB.

# **SPECIFICATIONS**

| Instrument Input          | 1/4" unbalanced TS jack               |
|---------------------------|---------------------------------------|
| Input Impedance           | 50 kilohms                            |
| Main Output               | Balanced XLR jack                     |
| Main Output Impedance     | 600 ohms                              |
| Parallel (Link) Output    | 1/4" unbalanced TS jack               |
| Parallel Output Impedance | 50 kilohms                            |
| Input Attenuation         | Switchable (0dB, -20dB, -40dB)        |
| Ground Lift               | Switchable                            |
| Construction              | Steel                                 |
| Dimensions                | 4.7" x 3.0" x 1.8" (120 x 76 x 45 mm) |